

Vance Cole

VIDEO EDITOR | MOTION DESIGNER | VFX ARTIST | CREATIVE TECHNOLOGIST

Los Angeles, CA • (626) 250-4458 • devouryourenemies@gmail.com • dyedesign.xyz • YouTube: VanceOS

Professional Summary

Video editor and creative technologist with 10+ years delivering production-grade work for Fortune 500 and entertainment clients including Amazon, NBC, Sega, and Nike. Strong across dialogue-driven editing, social and branded content, motion graphics, VFX compositing, color, audio cleanup, captions, 3D, and repeatable remote post-production workflows. Combines Premiere Pro, DaVinci Resolve, After Effects, Blender, Cinema 4D, and AI-assisted production tools with disciplined file organization and deadline ownership.

Core Skills

- **Editing:** Premiere Pro, DaVinci Resolve, Final Cut Pro, CapCut, dialogue editing, pacing, story structure, color correction, audio cleanup, captions, 9:16 social exports
- **Motion and VFX:** After Effects, Blender, Cinema 4D, Redshift, Octane, Mocha Pro planar tracking, rotoscoping, matchmoving, compositing, particles, typography, lower thirds
- **Production:** Long-form interviews, podcasts, branded and social content, thumbnails, versioning, QC, client revisions, remote collaboration, technical documentation
- **AI and automation:** ComfyUI, Stable Diffusion, AI video workflows, Python-assisted batch automation, repeatable media pipelines

Professional Experience

Owner / Lead Editor

Devour Your Enemies (DYE) | Los Angeles, CA | 2015–Present

- Own end-to-end post-production for branded, social, narrative, music, and digital video from ingest and organization through final export.
- Shape dialogue- and performance-driven edits with attention to pacing, continuity, story structure, and audience clarity.
- Create motion graphics, captions, thumbnails, vertical versions, title cards, 3D visuals, and VFX composites for multiple platforms.
- Build AI-assisted and Python-assisted workflows with ComfyUI and Stable Diffusion when they improve production speed without replacing editorial judgment.

Creative Content Lead

Aftermaster Studios | Los Angeles, CA | 2017–2021

- Led creative content and post-production for music and entertainment clients across digital and promotional formats.
- Used audio-production experience to shape rhythm, timing, dialogue clarity, sound design, and musical pacing through the edit.
- Managed graphics, color, audio cleanup, revisions, and final delivery across web and broadcast-oriented outputs.

Experiential Production Manager

Agen-C | Los Angeles, CA | 2021–2024

- Supported video, content, and technical production for large-scale activations involving Amazon and NBC.
- Coordinated vendors, schedules, technical requirements, documentation, and last-mile delivery under deadline across \$500K+ project budgets.

Video System Administrator

Fiat Chrysler via MSX International | Auburn Hills, MI | 2015–2019

- Maintained and supported enterprise video infrastructure across 100+ workstations with clear documentation and user-access processes.

Education and Certification

Computer Science degree, West Los Angeles College • Google Project Management Professional Certificate, 2024

Selected Client and Production Context

Fortune 500 and entertainment work spanning Amazon, NBC, Sega, Nike, music clients, branded campaigns, large-format LED environments, digital collectibles and apparel, social video, and remote post-production. Available for full-time, part-time, contract, and freelance remote editing or motion work.